



*Crossover artist Kerrie Warren visits the humble home and studio of abstract expressionism predecessor Jackson Pollock during a three-week trip to exhibit work in New York.*

## **Kerrie Warren enjoys huge life experience**

Crossover artist Kerrie Warren described a journey to New York to exhibit her abstract expressionism artworks as "a huge life experience".

Kerrie said she gained very positive feedback while exhibiting four large artworks in New York's Agora Gallery alongside other international artists.

While the exhibition didn't produce any artwork sales, Kerrie said she had received interest following a great independent art review in magazine "Gallery and Studio". The gallery continues to represent Kerrie.

"It (the review) was published over there unbeknownst to me and inspired a lot of interest after the exhibition," said Kerrie.

Reviewer Maureen Flynn praised Kerrie for "the serenity that radiates out from her paintings" and "the meditative feeling of peaceful calm that her work promotes in the viewer".

"Of the artists in that (abstract expressionism) American movement, she is closest in spirit and technique to those who work in an overall mode of compo-

sition such as Milton Resnick and, especially, Richard Pousette-Dart," said the review.

Kerrie said the visit was amazing because New York is where the genre of abstract expressionism was developed during the 1940s.

She said the whole movement began in the city and really put New York artists on the map at the time alongside those in Paris and Europe.

Kerrie used the trip as an opportunity to visit as many galleries as possible in a city that accommodates thousands.

However, she said the highlight was visiting the small Long Island studio of abstract expressionism artist Jackson Pollock.

Kerrie said it was amazing how Pollock produced enormous masterpieces from such a tiny and humble studio.

Having viewed Pollock's "One: Number 31, 1950" at the Museum of Modern Art, Kerrie said she enjoyed wandering through his house with its intimate feel. Only about 12 people visit per day.

Kerrie has now returned to her Crossover studio with renewed creative enthusiasm for projects ahead.