

# Huge Jiujiang response to six down under artists

Wild Dogs from Down Under recently returned from an artistic cultural exchange to the Jiangxi provincial city of Jiujiang, China.

Members of the five-man Down Under group, Karen Waters, Leanne Ryan, Eileen Hansen, Jenny Murray-Jones, Laurel Collier and Gary Miles, said they were overwhelmed by the welcome and excitement of the Jiujiang people and their government.

The group was in Jiujiang with their beautiful exhibition titled "Gappo-land", which, over the last 10 months has been exhibited at the West Cleveland Arts Centre, Morrison Gallery, Barraja Gallery and in Melbourne.

The artists also spent several days after the exhibition returning to Jiujiang to prepare for their upcoming exhibition at Art He Jingzhen Cultural Exchange. "The exhibition "Gappo-land" now has a remarkable audience of generally untrained people," said

Karen Waters. "Many local visitors, including art students, art workers and old oil画 painters passed through the doors to see the artworks and meet the artists with a variety of interpretations about the Jiujiang Shennong People's Government."

The Wild Dog group and the Art He Jingzhen Cultural Exchange were officially welcomed at a formal reception by Vice Mayor Li Wei on the night of their arrival in Jiujiang. All agreed it was a very special night with the artists honoured by Jiujiang citizens, government officials and media.

Amongst the Wild Dogs from Down Under, selected the whole day of Jiujiang (47 million people) as they were staying in. In the newspaper, radio and television stations reported their visit, said Ms Hansen.

The artists had their time to relax after flying into China, going straight to book-keeping up "Gappo-land" in the Cao Qiao studio, then taking in a variety of local sights, said Ms Waters. "We

saw local markets pass through the door to see the artworks and meet the artists with a variety of interpretations about the Jiujiang Shennong People's Government."

The only negative experience from the exhibition was that Louise Collier's work was not allowed by Shanghai Customs at their end as a result did not make it to the exhibition.

Following the exhibition, the team were invited to visit Hong Kong arts master artist at the Buddhist Factory to view traditional Chinese artwork by Mo Jing, the international paper-hang artist; Mr Xu and a calligraphy artist.

Mr Mo Jing and his colleagues were both invited special world to present to the artist in residence.

The artists then joined and enjoyed the Yangtze River, winding around the lakes, down to the lake, viewed traditional boats and boats, travelled to the famous Ali Tutan and were honored as special guests at a variety of dinner parties where they learned more about the Chinese people culture and customs.

The Wild Dog artists have enjoyed many travels and achieved many goals to meet the diverse and unique people in a cultural exchange in their home city in China – all you can imagine which was unbiased compare to the people of Jiujiang and Ms Hansen.

"To say a short quote of time, the artists and their partners – many many dear friends and they look forward to meeting them again when they will be here to buy their art and present their own feelings about their place through art."

For further information on "Wild Dogs from Down Under", visit [www.wilddogs.com.au](http://www.wilddogs.com.au).



Meeting famous traditional Chinese painter Mr Xu Mo Jing (third from left) and wife Ms Xu Mo Jing (second from right) are members of "Wild Dogs from Down Under", including Eileen Hansen, Leanne Ryan, Laurel Collier, Karen Hansen, Gary Miles and Jenny Murray-Jones.



Local artist Karen Hansen and Leanne Ryan show their artwork to Chinese painter Mr Xu Mo Jing.

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All a formal reception to welcome "Wild Dogs from Down Under" for their "Gappo-land" exhibition in Jiujiang, China are from left Dame Sue Shee-Wei-Meyer David Bellouin, Jiaheg Mayor Mr Wang Ping and Dame Sue Shee-Wei-Meyer Professor.

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