



Patterns in Chaos

Chaos and rhythm are a major part of the abstract impressionist work of Crossover Artist Kerrie Warren who will feature in a solo exhibition at the La Trobe Regional Art Gallery in June.

Kerrie's work is a cacophony of colour, texture, shadows and pattern.

She has a distinctive style of painting, placing the canvas on the floor and dripping, flicking or throwing paint from above.

Other times she uses paint straight from the tube or modelling compound and sand to achieve textured effects.

"I'm more comfortable with the canvas on the ground. I think I'm hypo, I couldn't stand still at an easel."

"I walk around the canvas, like it's a watering hole, to create balance. It is a lot of fun but a torment at the same time. I feel when I am painting I am doing my life's purpose," she said.

To some, Kerrie's work may seem random but each piece has its own rhythm shown in the patterns that emerge when you stand back and take in the whole canvas.

"I work to a beat. I paint what I feel and don't have a planned concept. I work for a balance, a natural pattern like a wave or a tide." Art is all consuming for Kerrie who says that most of her life is geared towards preparing for the next piece of artwork.

From looking at her artwork you would think Kerrie's studio