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Patterns in Grace
an exhibition
by Kerrie Warner
La Trobe Regional Art
Gallery
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would be a mass of disorder but it is the opposite - chaos created in calm.

Once a piece is complete she resets her studio, lining up her tubes of paint and covers other artworks ready for the next urge to take hold.

“Sometimes I think it is a selfish thing to do but painting is very demanding and until you complete a painting it controls you. I have painting on the brain. It is a passion close to obsession.”

She likens the artistic process to torment. “When its finished it is a release from the process.”

“It takes a long time to connect with yourself in the studio- to be honest and keep experimenting and remain true to yourself.”

Kerrie is a full-time artist and began her artistic journey as a child, writing poetry and drawing in an effort to cope with the stresses of moving with her family 36 times.

“We were modern day gypsies, I used to get a blood nose every time I'd start at a new school,” she said.

“I used to write streams of poetry as an escape and I have that similar feeling when I paint.”

“I left school at 16. I was basically sick of moving from school to school.”

After nine years in the workforce she resigned and sold her car to fulfil the artistic urge. She enrolled in a Diploma of Art in Ceramics even though she had never touched a ball of clay. “From the moment I walked into the room I felt I was meant to be there. I felt at home.”



A walking artwork - Kerrie's studio boots give a hint to the chaos of her artistic process.