

Kerrie originally tackled her art expression in a traditional manner but soon gravitated toward the abstract.

During studies in Transpersonal Art Therapy the daily exercise of painting how she felt taught her to loosen her grasp on traditional styles of painting into a more abstract world.

An artistic career is made up of milestones, building blocks to success, and Kerrie said sponsorship in 2004 by Terry Hill and Associates allowed her to concentrate on her art.

"It takes energy to be an artist, you hit brick walls all the time. I think you have to believe in your work."

One of Kerrie's major goals was to have a manager and was thrilled to be recently approached by Fine Art Manager James Leslie-Watt. "It was a big goal to have someone approach me to be my manager. Now I can just be in my studio."

"I want to purify the abstract and push it as far as it can go and not be scared to let go. I can see myself suspended in the air and painting. I want to go a lot wilder."

For years Kerrie produced commissioned work but now, with her work selling well, she is pleased to be released of the pressure commissioned work brings.

"Now my work is taking off it is more pure and stronger."

Kerrie has a loyal following of fans of her abstract work and understands that it is not to everyone's taste.

"People who love abstract art, really love it, and it can really connect with those people."

"Those who aren't fans of abstract art say 'What does it mean?' They get caught up in trying to find the meaning and not allow themselves to see the beauty of the colours- the dance of the colours on the canvas."

Kerrie said it takes years to understand paint and the different effects it can create.

Many will know Kerrie from the work she has done with the Wild Dogs From Downunder. The group of six Gippsland artists



recently completed a two year tour travelling to China and collaborating in exhibitions throughout Victoria.

Her career goals are to have a presence in Melbourne and Sydney and is keen to explore opportunities overseas. But, most of all she wants to continue to push the boundaries and explore a more 'crazy way' of creativity.

Kerrie's solo exhibition 'Patterns in Chaos' will be held at the Latrobe Regional Gallery, 138 Commercial Rd, Morwell from June 18 to July 6 2008. For more information go to www.kerriewarren.com.au.

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