

Through my rose coloured windows

West Gippsland Arts Centre Exhibition: 3-19 December 2004

Personal journey exploring landscape

A body of work
on a personal journey

to own elements

rearranged and
to create a
own inner

open at West
December at

with the gallery
of Saturdays and

rylic and oil
red blocks.

"Soft and hard edges, control, confinement and limitations are achieved using a variety of brushstrokes," she added.

"With my fingers I brought to life the flowing, swelling and luring temptations of deeper layers that ooze and run and cross all boundaries beneath the surface."

Through My Rose Coloured Windows is a body of work that has been painted to capture single moments of time from various perspectives including aerial, surface and deep beneath the water. "It reflects how I as an artist feel about the landscape and how I feel about myself within it."

Kerrie describes her exhibition as a "colorful and bold expression of the world" through her eyes.

"It reflects the push and pull that I feel, the cry for understanding, the need for balance, harmony and sunlight. I fill my world with unlimited color and feed my pure passion to express in paint."



Pictured right, below and left is artist Kerrie Warren with some of her work which will be exhibited at the West Gippsland Arts Centre, Warragul



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Through My Rose Coloured Windows

9 December, West Gippsland Arts Centre

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